

<p>REF # 1 Page # Episode 1</p> <p>Improvised art</p>	<p>REF # 1 Page # Episode 1</p> <p>Conversation in the language of music</p>
<p>REF # 1 Page # Episode 1</p> <p>American music</p>	<p>REF # 1 Page # Episode 1</p> <p>Rooted in the blues Changes every night</p>
<p>REF # 1 Page # Episode 1</p> <p>“Jazz washes away the dust of everyday life.” Art Blakey (Drummer)</p>	<p>REF # 1 Page # Episode 1</p> <p>Individualism Requires confidence and talent</p>
<p>REF # 1 Page # Episode 1</p> <p>Pioneer/explorer Experimenter/scientist</p>	<p>REF # 1 Page # Episode 1</p> <p>Who are these musicians?</p>

<p>REF # 1 Page # Episode 1</p> <p>New Orleans All nationalities Most musical city</p>	<p>REF # 1 Page # Episode 1</p> <p>1817—blacks sing and dance in Congo Square</p>
<p>REF # 1 Page # Episode 1</p> <p>Complex rhythms Glimpse of Africa</p>	<p>REF # 1 Page # Episode 1</p> <p>Work songs Spirituals Call/response</p>
<p>REF # 1 Page # Episode 1</p> <p>Brass bands Parades Music/dancing</p>	<p>REF # 1 Page # Episode 1</p> <p>Races integrated—neighborhoods Music</p>
<p>REF # 1 Page # Episode 1</p> <p>Primary source documents—photos</p>	<p>REF # 1 Page # Episode 1</p> <p>Exciting sounds</p>

<p>REF # 2 Page # Dedication</p> <p>M.D. to NYC to find Bird (Charlie Parker)</p>	<p>REF # 2 Page # 4</p> <p>Staccato notes (Bird’s horn) Staccato—means short and sharp</p>
<p>REF # 2 Page # 22-23</p> <p>3 Deuces—played bebop w/Bird</p>	<p>REF # 2 Page # Whole Book</p> <p>Dreamy illustrations M.D. following his dreams Word sounds</p>
<p>REF # 2 Page # Afterword</p> <p>Bebop—“unusual rhythms” and “harsh-sounding chords”</p>	<p>REF # 2 Page # Aferword</p> <p>Bebop = freedom</p>
<p>REF # 1 Page # Afterword</p> <p><u>Kind of Blue</u> <u>Miles Ahead</u></p>	<p>REF # 1 Page # Afterword</p> <p>Born 1926, Alton, IL Died 1991</p>

<p>REF # 3 Page # Homepage</p> <p>“Cool is forever.”</p>	<p>REF # 3 Page # Homepage</p> <p>“Picasso of Jazz”— reinvented himself innovator</p>
<p>REF # 3 Page #Music Tab</p> <p>1955-1961 w/ “Trane” Coltrane (<u>Kind of Blue</u>)</p>	<p>REF # 3 Page #Music Tab</p> <p>1957-1968 <u>Sketches of Spain</u> w/Gil Evans</p>
<p>REF # 3 Page #Music Tab</p> <p>1965-1968 “daring, ferocious, mysterious”</p>	<p>REF # 3 Page #Music Tab</p> <p>1968-1972 Electric period (played w/ band w/ electrical instruments)</p>
<p>REF # 3 Page #Music Tab</p> <p>Later works—1980 comeback</p>	