

Supplement 5D—Teacher Resource: Questioning Category Matrix

Text: *Tomás and the Library Lady*, by Pat Mora, illustrated by Raúl Colón (page numbers are for question location)

	<b>Before Reading</b>	<b>During Reading</b>	<b>After Reading</b>
<b>Who?</b>	Who is Tomás?	Who are the other workers who share the small house in Iowa with Tomás and his family? (p. 3)	Who learned the most about Spanish or English from sharing books, Tomás, his family, or the library lady? How do you know?  Do families still travel around our country to pick crops?
<b>What?</b>	What’s another name for the “library lady”?  What else does Tomás like to read besides dinosaur books?	What are Tomás and Enrique’s ages?  What kinds of books will Tomás find in the library? Will there be books in Spanish? (p. 6)	What does the “Dr.” mean in the name of Dr. Tomás Rivera?  What languages should students have in their books?
<b>Where?</b>	Where are they when they’re reading?	Where is Tomás going? (p. 1)	Where do migrant children get access to books?  Where did Pat Mora get the idea for this book?
<b>When?</b>	When do they read together?	When Tomás opened the gift of a new book from the library lady, what was he feeling? (p. 15)	When did this story take place? Could this story happen today?
<b>Why?</b>	Why is there an accent mark over the “a” in his name?  Why does the illustration on the cover show Tomás riding a dinosaur?	Why does reading make Tomás forget about Iowa and Texas? (p. 8)  Why did the library lady check out books in her name for Tomás? (p. 9)  Why did Papá Grande want Tomás to read to him in English? (p. 10)	Why is it fun to read?  Why do some people have books and others do not?  Why is it important to learn to read?  Why do families enjoy reading together?  Why do families enjoy telling stories together?
<b>How?</b>	How did Tomás learn to read?  How did Tomás meet the library lady?	How hot is it in Iowa in the summer? (p. 2)  How does Papá Grande know about the stories in the library? (p. 5)  How do we know that Tomás uses visualization when he reads? (p. 13)  How are questions helping us get involved in the story?	How can we learn more about the real Tomás, Dr. Tomás Rivera?  How can we help all children get access to books?  How did asking and answering questions before, during, and after reading help us understand the book?