

Supplement 3I—Teacher Resource: Notemaking Graphic Organizer

Text: *Sing Down the Rain*, by Judi Moreillon, illustrated by Michael Chiago

**Narrator Part**

Verse	Notes and Bibliography Number	Comprehension Support
<p>A dusty land bakes. Its washes run dry.                      The blazing hot sun hovers high in the sky.  <b>Cicadas</b> make music, a sharp scraping sound.                      The spreading mesquite trees hang close to the ground.</p>	<p>Cicadas—insects (#2)</p>	<p>Animal</p>
<p>This spiny land’s home to rattlers and quails                      And shy little rabbits with soft cotton tails,                      Coyotes who howl and sing to the moon,                      And <b>mourning doves</b> cooing their sorrowful tune.</p>	<p>Mourning dove (#2) - wild bird</p>	<p>Animal</p>
<p>Tortoises <b>plod</b> with their homes on their backs,                      And the sand records time with animal tracks.                      When the sun is white hot, in May and in June,                      This <b>dry land</b> is waiting—rain will come soon.</p>	<p>Plod (#2)—walk slowly                       Dry land (#3)</p>	<p>Vocabulary                       Importance of water in a desert</p>
<p>In this <b>desert</b> land live the <b>People</b> who know                      How to sing down the <b>rain that makes the crops</b> grow.                      A sacred tradition, the elders explain                      How wind brings the clouds and clouds bring the rain.</p>	<p>Desert?—Sonoran Desert—dry!                      No spring rain (#3)                       People—capitalized (#1)                       Floodwater farming (#1)</p>	<p>Rain in winter and summer                       The Desert People = Tohono O’odham                       Dependent on rain</p>